

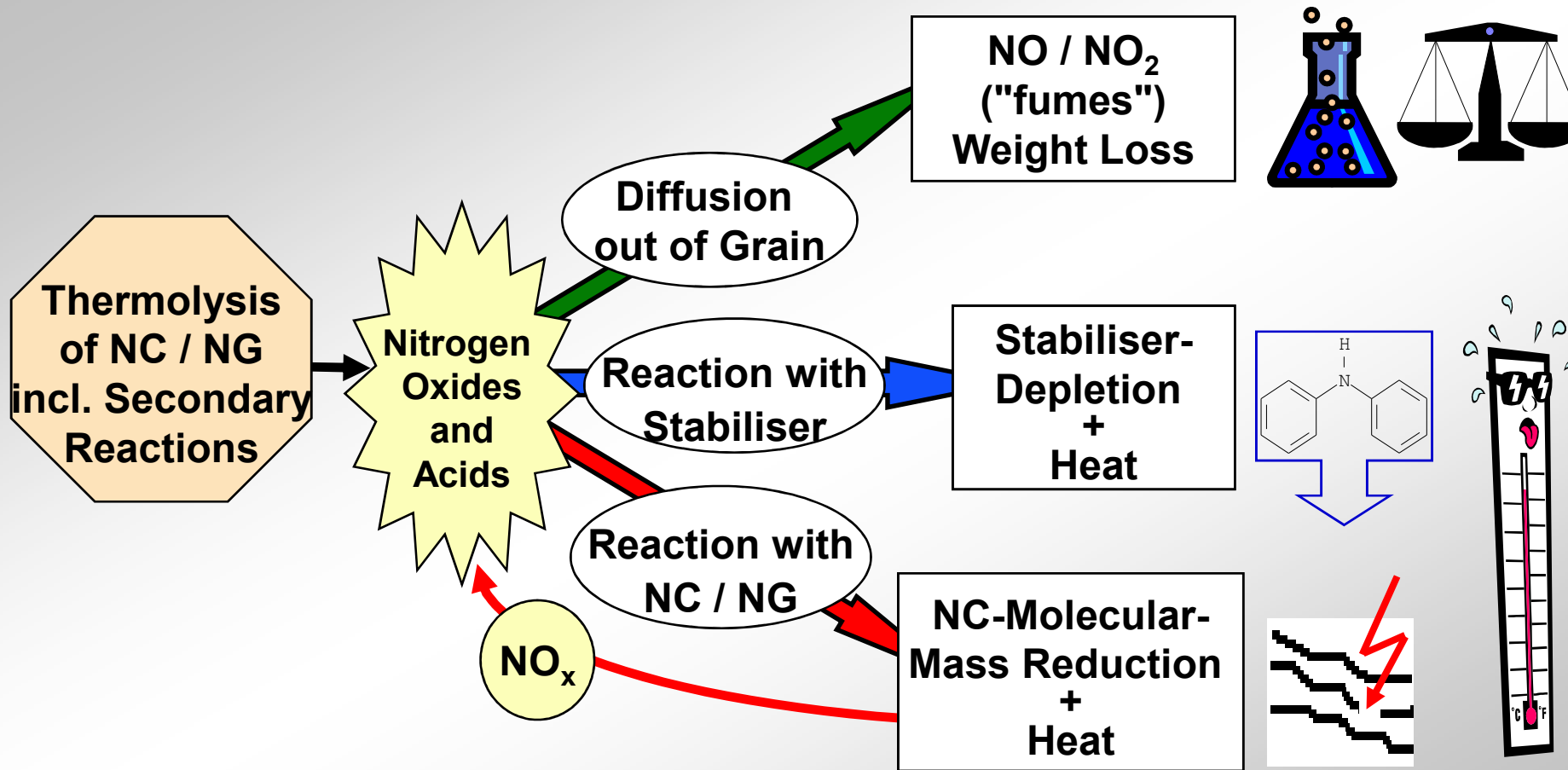
## **Nitrocellulose Degradation – an Important Factor to Assess Ageing / Stability of Gun Propellants**

**Beat Vogelsanger, Ruth Sopranetti**

## Introduction / Goal

- **This short presentation should demonstrate that nitrocellulose degradation plays an important role in the understanding of propellant ageing**

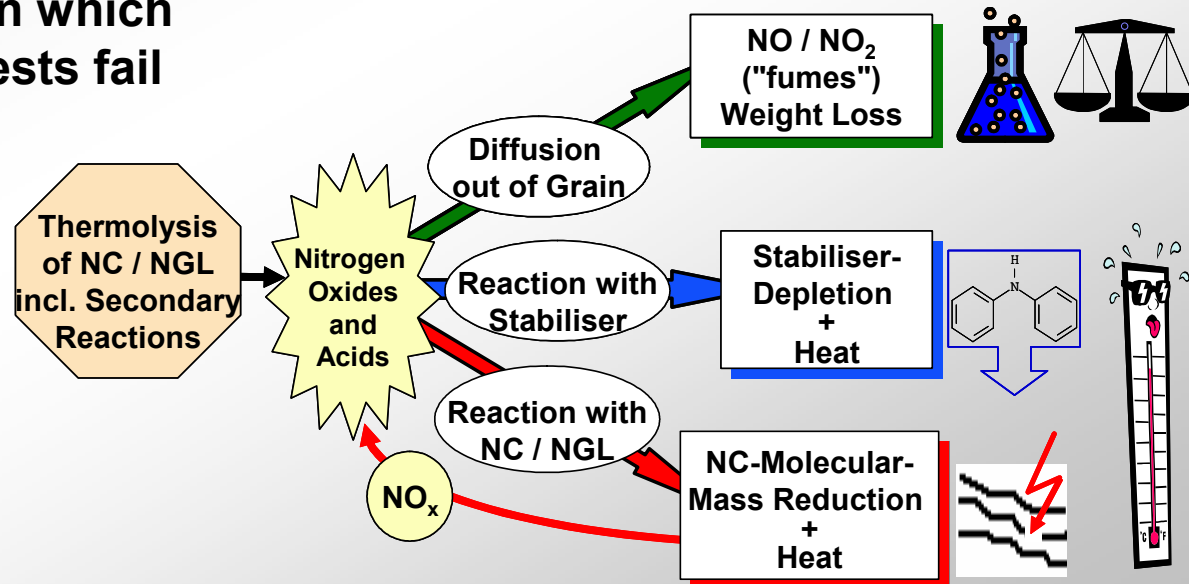
# Chemical Ageing of Propellants Phenomenological Description



# Chemical Ageing of Propellants

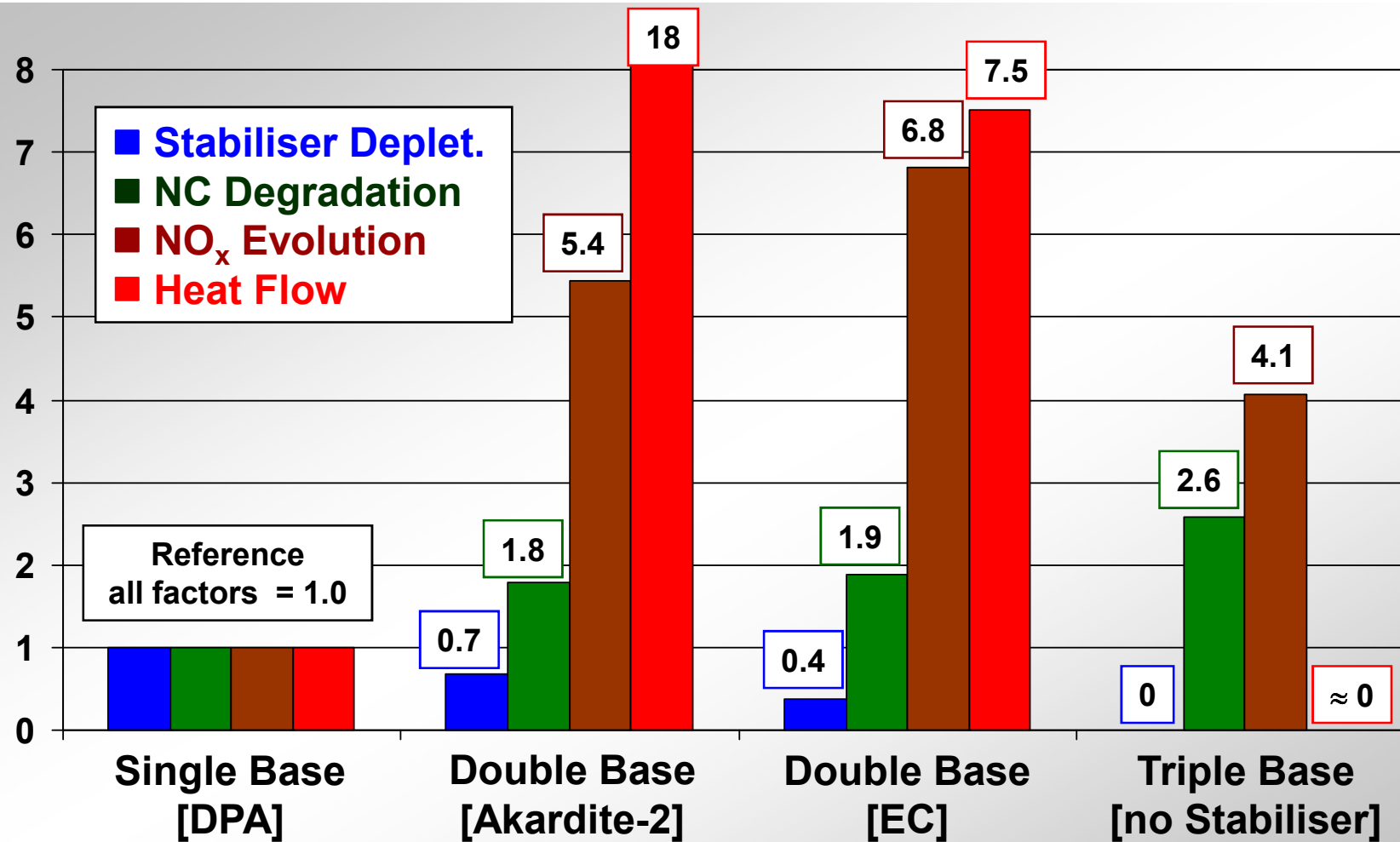
## Preference for Certain Stability Tests

- Some institutes / testing laboratories have developed a strong preference for (or even addiction to) one single stability testing method
- This is very dangerous !
  - ▶ Chemical ageing of propellants involves many different physical-chemical processes
  - ▶ Most stability tests only regard one of these processes
  - ▶ There are cases in which certain stability tests fail



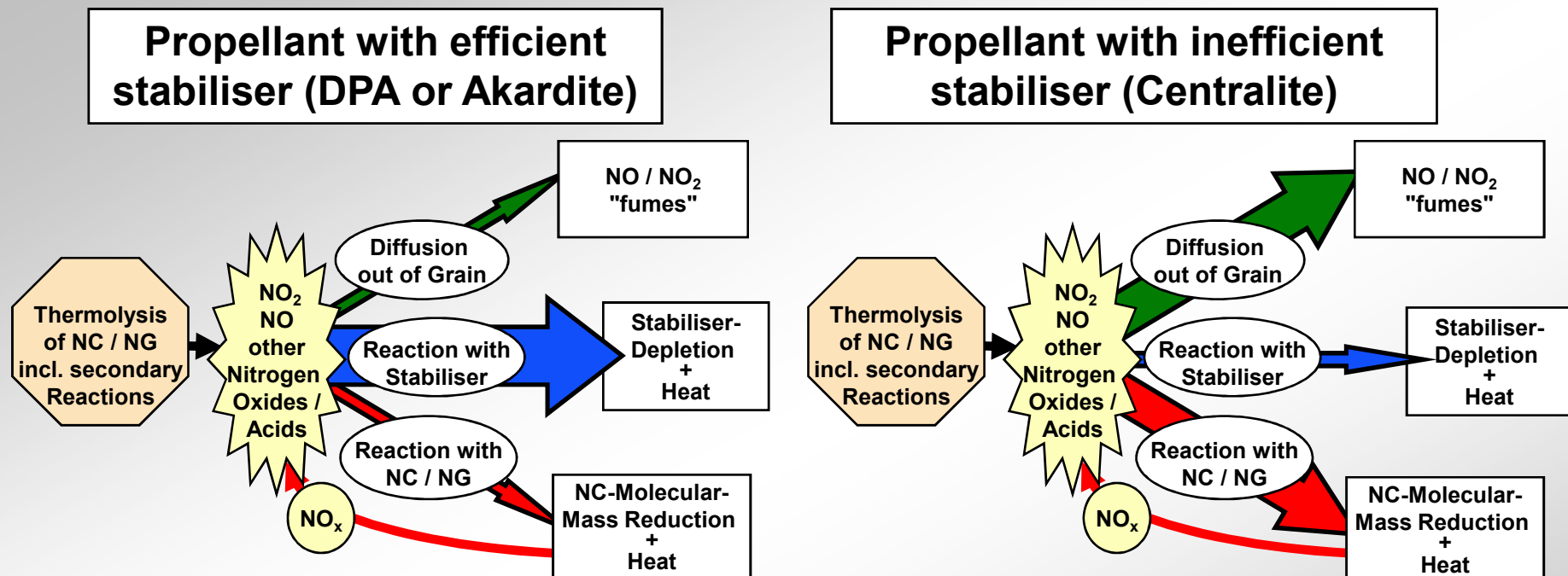
## Chemical Ageing of Propellants

### Example: Relative Ageing Rates at 71°C



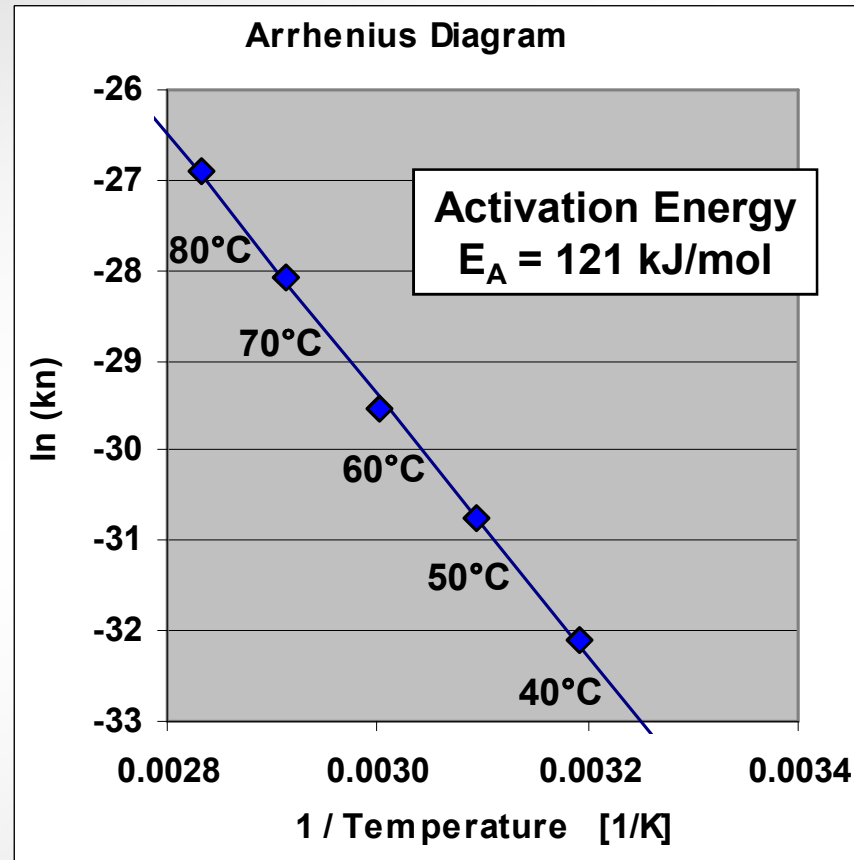
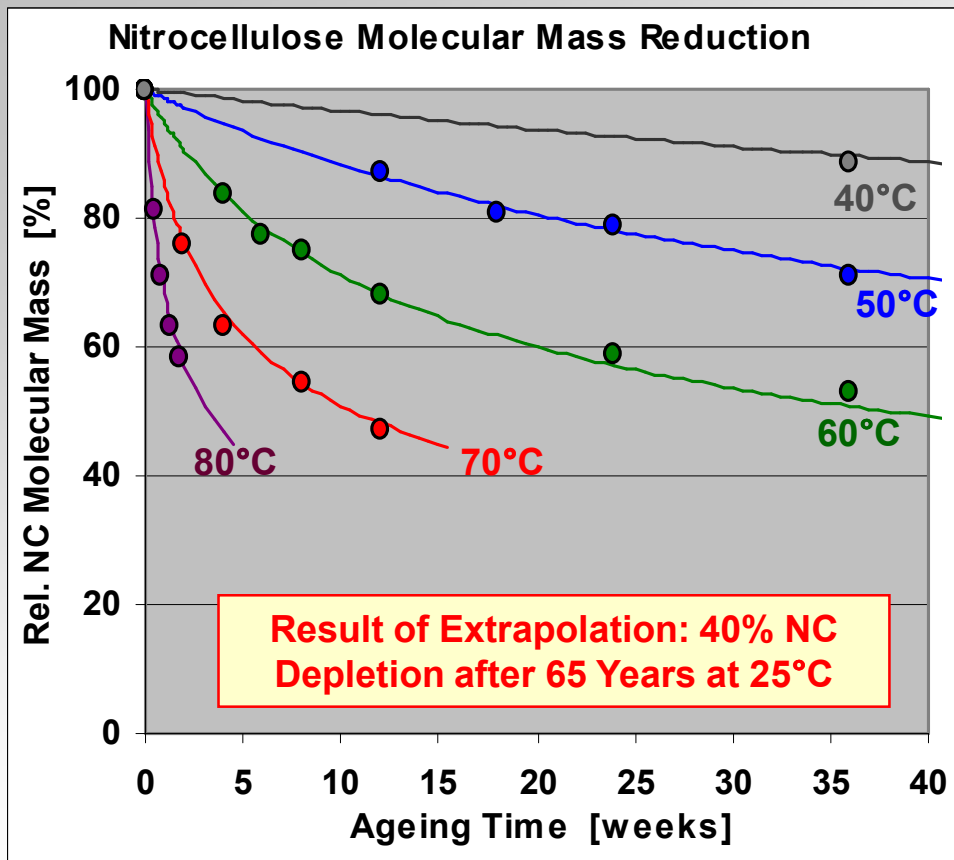
# Chemical Ageing of Propellants

## Influence of Stabiliser Type on Ageing



- Slowly depleting stabilisers are often inefficient and thus promote other ageing reactions (mainly nitrocellulose degradation) !
- Therefore, different ageing processes have to be investigated in order to obtain a complete picture of the propellant ageing !

## Temperature Dependence of NC Molecular Mass Reduction



- Temperature dependence of NC molecular mass reduction can easily be analysed using  $n^{\text{th}}$  order kinetics + Arrhenius (such as for stabiliser depletion; see AOP-48 Ed. 2)

## Summary and Conclusions

- **Nitrocellulose degradation**
  - ▶ is a very robust indicator for chemical ageing of propellants
  - ▶ produces plausible results even in cases where the other test methods fail
  
- **A sufficient understanding of chemical ageing of propellants requires investigation of different ageing processes, including nitrocellulose degradation**  
(apart from stabiliser depletion, heat production and gas / NO<sub>x</sub> production)



**Thanks very much for your attention !**

