Guidance and Competition Rules

Paper Presentations

Entry in this category is best suited to reports on completed or nearly completed research. Entrants should be in the second half of their research studies or have recently completed their studies. Authors are asked to provide a summary or overview of their work, describing the essential features, in the form of an abstract in the first instance.

The formal oral presentation is limited to 15 minutes, there will be a short period of time after each presentation for Q&A and group discussion.

On acceptance you are asked to submit a paper not exceeding 5000 words in length (including abstract, figures, references and appendices) along with a short biography of up to 50 words and your PowerPoint slides (in widescreen format 16:9) by **Friday 18th October 2024**.

Papers presented are scored based on the following aspects: quality and novelty of the research, significance of impact, plus overall presentation. There will be a prize for the paper judged to be the best at the conference. This will be announced before the conference closes on **Thursday 14th November 2024.**

3MT Competition

Open to current research students and Early Careers Researchers. You are asked to submit a single PowerPoint slide along with a short biography of up to 50 words and an interesting or funny fact about yourself by **Friday 18th October 2024**.

The Three Minute Thesis (3MT®), developed by the University of Queensland in 2008, is a skills development activity that challenges research students to explain their research project to a non-specialist audience in just three minutes.

Rules of Entry

- A single static PowerPoint slide in widescreen format (16:9) is permitted (no slide transitions, animations or 'movement' of any description, the slide is to be presented from the beginning of the oration), a slide template is provided.
- No additional electronic media (e.g. sound and video files) are permitted.
- No additional props (e.g. costumes, musical instruments, laboratory equipment) are permitted.
- **Presentations are limited to 3 minutes maximum and competitors exceeding 3 minutes are disqualified**.
- Presentations are to be spoken word (e.g. no poems, raps or songs).
- Presentations are considered to have commenced when a presenter starts their presentation through movement or speech.
- The decision of the adjudicating panel is final.

Judging Criteria

Each researcher will be judged by a panel of judges on comprehension and content as well as engagement and communication. There will be a prize for the best 3MT at the conference. This will be announced before the conference closes on **Thursday 14th November 2024.**

Image Competition (Open to all research students and ECRs)

Use your camera or phone to produce your unique image which captures the essence of your research, or an element of your research, in a visual, artistic or photographic way. You can use software to manipulate and enhance the image if you wish. Examples may be found on the [University of Strathclyde](#) and [Manchester Metropolitan University](#) Websites

All you then need to do is send a snappy title and a summary of between 100 and 150 words to explain how that image relates to your research to info@symposiaatshrivenham.com by **Friday 18th October 2024**.

Image check list:

Unique	Your image must be a photo or some artwork/diagram etc which you have created yourself, not something downloaded from Wikimedia or other image.
Connections	Your image needs, in some way, to connect to, to comment on and/or to represent your research.
Colour & Creativity	Your image can be in full colour, sepia, or black and white and either landscape or portrait. You can use any graphics package to create and/or enhance your image. You can be as creative as you like to capture the viewer's imagination.
Image Resolution	Your image must be high resolution (400 – 500Mb), final print approx 700mm x 500mm.
Image file format	Either a .jpg or .png format but we CANNOT accept .gif files.
What else is needed?	In a word file send a snappy title to describe your image/research - maximum of 40 characters.
	A concise description (100 to 150 words) of your image and how it relates to your research. You must use plain English with no jargon!
	Your name and your primary supervisor's name.
	Your university or institution's name.
Submission	Please email your image and Word file to info@symposiaatshrivenham.com by **Friday 18th October 2024**.

Judging Criteria

DSDS 24 attendees will be asked to vote for their favourite image or installation during the conference. There will be a prize for the image receiving the most votes. The winner will be announced before the conference closes on **Thursday 14th November 2024.**

Poster Competition

Open to all current research students and Early Careers Researchers, you are asked to submit a poster in accordance with the rules of entry detailed below. Please submit your artwork as a .pdf file to info@symposiaatshrivenham.com by **Friday 18th October 2024**.

Rules of Entry

- All Digital Posters must be A0 portrait or landscape format and submitted as a .pdf file. You could use PowerPoint to generate this.
- Your name, the title of poster and the name of your university/company must be clearly presented on your poster.
- The poster should be in layman's terms and understandable by a member of the general public.

Judging Criteria

The judges will be clearly identifiable and will introduce themselves as necessary. Each researcher will be judged on their poster as well as their oral presentation of the research. There will be a prize for the poster judged to be the best at the conference. This will be announced before the conference closes on **Thursday 14th November 2024**

3D Art works/Installations (Open to all research students and ECRs)

Presenters are asked to submit details of their installation in accordance with the rules of entry detailed below by **Friday 18th October 2024**.

Rules of Entry

- A 3D piece of artwork which illustrates a research project in a creative and engaging way
- Name, title of installation and the name of the University must be clearly displayed.
- The installation should be accompanied by a 150 word summary written in layman's terms and understandable by a member of the general public.

Each researcher will be expected to be present to answer questions about their research and installation from conference attendees as well as the judges and so should expect to stand by their installation during judging time.

Judging Criteria

There will be a prize for the installation or digital image judged to be the best at the conference. This will be announced before the conference closes on **Thursday 14th November 2024**

Closing date for entry of paper submissions is Friday 30th August 2024, for all other categories closing date is Friday 13th September 2024

Attendance at the event is a requirement for all categories.